

LEWIS & CLARK COLLEGE CTSP DEPARTMENT
Supervisor's Observation of Art Therapy Student's Engagement Skills

To be completed at Midterm, week 7, and prior to Supervisee Evaluation

Student name: _____ Supervisor's name: _____

Pre-observation Art Therapy Intervention Overview - Student will complete and share with supervisor
What is the art therapy invitation? (Describe intervention and media being used)
What is the therapeutic goal of this art therapy intervention?
What is the purpose of choosing this art media?
What are the therapeutic considerations (peer dynamics, systemic parameters, environmental factors, etc.)?

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OBSERVATION DATE: _____

1 - Concerning	2 -Below Expectations	3 - Near Expectations; Developing towards Competencies	4 - Meets Expectations; Demonstrates Competencies	5 - Exceeds Expectations; Demonstrates Competencies
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Structuring the Session	1	2	3	4	5
Established guidelines and expectations					
Clear opening and closing routine					
Time parameters were clearly stated verbally and/or visually					
Set up space and laid out art materials with therapeutic considerations					
Introduced the art interventions clearly, with demonstrations if methods are complex					
Used instructions, visuals, and hands on assistance to elicit artistic creativity from participants					
Structured discussion of art products to focus on formal elements/creativity					
Managed client self-disclosure appropriate to scope of practice					

Comments (Please include strengths and areas for growth)

Media and Methods	1	2	3	4	5
The art media and project added structure to the session.					
Offered media choices that took into account the following:	1	2	3	4	5
● Motor strengths and problems					
● Psychosocial development					
● Self-control (executive functioning)					
● Requirements of the project					
● Creative development					
● Implemented accommodations when needed					

Comments (Please include strengths and areas for growth)

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Clinical Skills	1	2	3	4	5
Nonverbal skills:					
● Body position					
● Eye contact					
● Distance from client					
● Voice tone					
● Rate of speech					
● Posture					
● Use of silence					
Verbal Skills:					
● Use of Encouragers & Door Openers such as "Tell me more"					
● Use of Appropriate Open & Closed Questioning					
● Use of Paraphrasing					
● Reflection of feelings					
● Use of summarizing					
Art Therapy Intervention Skills:					
● Offered intervention(s) which lead to therapeutic engagement					
● Provided external structure in proportion to client needs					
● Provided intervention(s) within the student's scope of practice					
● Selected art interventions and themes appropriate to clients' developmental needs					
Intersectional Considerations:					
● Collaborative approach					
● Demonstrated awareness of client(s) identities					
● Environmental context of clients(s) or setting addressed					
Comments: (Please include strengths and areas for growth)					

Date reviewed with student: _____

Supervisor's Signature: _____

Student Signature: _____